

# 19 TIMES

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A photo essay of the life in New York before and during the 2020 coronavirus pandemic.

Photographer Mariana Meraz captured her experience through her lens as a visual diary during these uncertain days and relates the landscapes, feelings and impressions of the city that suddenly had to sleep.



Mariana Meraz is a photographer and director from Mexico City based in Germany and USA. She is in constant search of how to express reality and portray subjects through her imagery. She works with artists, musicians and record labels globally, creating album covers, stories, music videos and short films.

Currently she lives with her husband in Brooklyn, New York.

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*"In 19 Times Meraz captures this horror of emptiness in impressive pictures. She writes a great story - almost without words. And this turns an exciting reportage into great art."*

*Wolfgang Johannes Karl*